

## **Alek Borisov**

Artist, philosopher

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Alek Borisov was born in Tomsk (USSR), graduated from the Faculty of Philosophy of TSU, and studied the theory and practice of contemporary art. Since the late 1990s, he has been actively involved in the city's independent art scene, organizing and conducting a number of art events and performances. In 2004, he moved to St. Petersburg, where he focused on photography, video art, and computer graphics, developing an aesthetics of visual noise based on his own concept of noise ontology. In the 2020s, he turned to the study of blockchain networks, the exploration of crypto art, and the development of a theory of crypto culture.

### **Exhibitions, Talks, Presentations (selected)**

**2025** – “Peacedeath”, video art. Video program “The Crosses of Digital Landscapes”, curator Victoria Iliushkina. Festival “CYFEST 16: Archive of Feelings. A Journey”, Centro de Cultura Digital, Mexico City, Mexico

**2025** – “Reefs”, video art. Video program “Where Deeds Echo”, CYLAND Video Archive. Sleepless Video Art Night, Venice, Italy

**2024** – “n0thing”, computer graphics, VR installation in the Voxels metaverse. Festival of Contemporary Art “Gyumri Art Week: City & Beyond”, curators Sargis Hovhannisyan, Victoria Iliushkina. Gyumri Technology Center, Gyumri, Armenia

**2024** – “Corner of the Map”, cyberphotography. Festival of Contemporary Art “Gyumri Art Week: City & Beyond”, curators Sargis Hovhannisyan, Victoria Iliushkina. Gyumri Technology Center, Gyumri, Armenia

**2024** – “Overworld”, video art. Festival of Contemporary Art “Gyumri Art Week: City & Beyond”, curators Sargis Hovhannisyan, Victoria Iliushkina. Gyumri Technology Center, Gyumri, Armenia

**2023** – Lecture series “Crypto Art”, Lecture 2: “History of Crypto Art”. Diaghilev Museum of Contemporary Art, St. Petersburg State University, St. Petersburg

**2023** – Lecture series “Crypto Art”, Lecture 1: “Theory of Crypto Culture”. Diaghilev Museum of Contemporary Art, St. Petersburg State University, St. Petersburg

**2023** – “Art and NFT”, lecture. Science Day, St. Petersburg State University, Diaghilev Museum of Contemporary Art, St. Petersburg

**2022** – “On New Opportunities for Artists in Web3”, lecture. Festival of Interactive Projects and Media Art “Digital Mechanics”, Sergey Kuryokhin Center for Contemporary Art, St. Petersburg

**2022** – “CryptoTrip”, cyberphotography, VR installation in the Voxels metaverse. Festival of Interactive Projects and Media Art “Digital Mechanics”, Sergey Kuryokhin Center for Contemporary Art, St. Petersburg

**2022** – “Web3, or the Samizdat of the Future”, online lecture. Meetup “Physicists and Lyricists”, Synergis Community and DAO MetaGo, Telegram

**2022** – “Reefs”, video art. Video program “Digital Fermentation of the Moving Image”, curator Victoria Iliushkina. Festival “CYFEST-14: Fermentation”, Yerevan, Armenia

**2022** – “Web3 – Samizdat of the Future”, lecture. Samizdat Platform, Pushkinskaya-10 Art Center, St. Petersburg

**2022** – “Cryptoculture.Web3”, lecture. Word Order Lecture Series, Word Order Bookstore-Project, St. Petersburg

**2022** – “Samizdat and Web 3.0”, lecture. Samizdat Platform, Pushkinskaya-10 Art Center, St. Petersburg

**2022** – “Glitch – The Poetics of Machines”, talk. Discussion within the exhibition “Patternation”, curator Katya Mikhatoeva, co-curator Pyotr Bely. Luda Gallery, St. Petersburg

**2022** – Project “SILKWWWAY”, computer graphics; “Particles Party”, video art. Group exhibition “Patternation”, curator Katya Mikhatoeva, co-curator Pyotr Bely. Luda Gallery, St. Petersburg

**2021** – “Overworld”, video art. Festival of Contemporary Art “Chronotope”, Center for Contemporary Art, Vyborg

**2021** – “WWWORDS”, gif animation, crypto art. NFT marketplace OpenSea, “Cyberborea” account

**2021** – “Diona”, canvas/acrylic, large-format version. Group exhibition, curator Anna Malik. Exhibition space Severny Tunnel, Zaryadye Park, Moscow

**2021** – “OHINHO”, “Neon”, computer graphics. Group exhibition “Oni – Oni”, curators Inna Shakulina, Ivetta Pomerantseva. U Rodiny Gallery, St. Petersburg

**2020** – Online project “Intermedium”, cyberphotography. Group exhibition “Solitude”, curators Tatyana Yurieva, Gleb Ershov. Aslan Chekhoev’s New Museum, Diaghilev Museum of Contemporary Art, St. Petersburg

**2020** – “Overworld”, selected works, computer graphics. Group exhibition “Collect/Connect”, curator Anastasia Patsey. Third Place Art Fair, St. Petersburg

**2020** – “Camera-Obscura”, photo installation, cyberphotography. Group exhibition “NotMoscow Is Not Far Away”, section “Material Resource”, curators German Preobrazhensky, Antonio Geusa. Manege Central Exhibition Hall, St. Petersburg

**2020** – “Cosmoglitch”, selected works, computer graphics. Online group exhibition “12042020 DK”, curator Andrei Pomulev

**2020** – “Cyberborea”, computer graphics, VR installation. Solo online exhibition, curator Katya Mikhato. Virtual gallery KZgallery

**2020** – “Sparks of Supernovae”, collage, installation. Apartment solo exhibition, St. Petersburg

**2020** – “Lion”, computer graphics. Group exhibition “Nature and Man in Art”, curator Tatyana Yurieva. Diaghilev Museum of Contemporary Art, St. Petersburg

**2019** – “Lenin-Glitch”, “Particles Party”, “CyberRe:Post”, video art. Video art festival “BYOB (Bring Your Own Beamer)”, Media-Materia, St. Petersburg

**2019** – “Corner of the Map”, cyberphotography. Group exhibition “New Materiality”, curator German Preobrazhensky. Festival of Contemporary Art “48 Hours Novosibirsk”, Novosibirsk

**2019** – “Corner of the Map”, cyberphotography. Solo exhibition, curator Irina Aksenova. FFTN Contemporary Art Gallery, St. Petersburg

**2018** – “Overworld”, selected works. 7th Independent Contemporary Art Fair, organized by Sever-7. Sevkabel Port Art Center, St. Petersburg

**2018** – “Overworld”, computer graphics. Solo exhibition, curator German Preobrazhensky. SPLENDOR Contemporary Art Gallery, Tomsk

**2018** – “Overworld”, computer graphics. Solo exhibition, curator Andrei Khlobystin. Diaghilev Museum of Contemporary Art, St. Petersburg

**2018** – “Lenin-Glitch”, video installation. Solo exhibition, curator Dmitry Shubin. Sound Museum, Pushkinskaya-10 Art Center, St. Petersburg

**2018** – “Particles Party”, “Clouds”, video art, gif animation. Video program “To Touch The Sky”, curator Victoria Iliushkina. Festival “CYFEST-11: Digital Cloudiness”, New York

**2017** – “Particles Party”, “Clouds”, video art, gif animation. Video program “To Touch The Sky”, curator Victoria Iliushkina. Festival “CYFEST-11: Digital Cloudiness”, St. Petersburg

**2017** – “Grandmother”, computer graphics. Group exhibition “10x10 Transform”, curator Irena Kuksenayte. Loft Project Etazhi, St. Petersburg

**2017** – “Particles Party”. Disco-exhibition, presentation of the project “Overworld”. Club HXGN, St. Petersburg

**2017** – “Dark Ages TV”, video art, video accompaniment. Performance “Dark Ages”, curator Judith Depaule. New Stage of Alexandrinsky Theatre, St. Petersburg

**2017** – “Exposition of Visual Noise”, talk. Seminar “Visual Practices”, Department of Media Philosophy, St. Petersburg State University, St. Petersburg

**2017** – “Noise Expansion of Media Ontology”, talk. Discussion project “Philosophical Café”. Sound Museum, Pushkinskaya-10 Art Center, St. Petersburg

## Author's Publications

**2020** – “SILKWWWAY” / The World Wide Web of the Silk Road

Link: <https://syg.ma/@alekborisov/silkwwway>

**2019** – “Cyberphotography” / An essay on a global, banal, yet not entirely obvious phenomenon of contemporary photography and its paradoxical ontology

Link: <https://syg.ma/@alekborisov/kibierfotoghrafiia>

**2018** – “Hyperborea, Cyberborea, and Beyond” / An essay on the ontological horizon

Link: <https://syg.ma/@alekborisov/gipierborieia-kibierborieia-dalieie-viezdie>

**2018** – “Ariadne Bee”

Link: <https://syg.ma/@alekborisov/pchiela-ariadna>

## Interviews

**2022** – A Sapphire Crystal in the Dark Corner of the World Wide Web. Interview with Alek Borisov / Irka Solza, Siberian Archive of Contemporary Art, Novosibirsk

<https://syg.ma/@pingdf/sapfirovyi-kristall-v-tiomnom-ughlu-vsiemirnoi-pautiny-intierviu-s-aliekom-borisovym>

**2020** – Video interview with artist and philosopher Alexander Borisov / Stas Kazimov, Diaghilev Museum of Contemporary Art, St. Petersburg

<https://www.youtube.com/watch?v=QU-FvArU3hc>

## Web3 Sites and Projects

<https://alekborisov.eth.limo> – personal website

<https://cyberborea.eth.limo> – portfolio site of Cyberborea project

<https://cryptopoetry.eth.limo> – decentralized book of poetry in blockchains

<https://spamizdat.eth.limo> – spam-zine in NFT format

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The artist's works are held in the collection of the Diaghilev Museum of Contemporary Art and in private collections.